



**Year 4 - English Remote Education**

**This Week's English Lessons**


**WC: 1.3.21**

**Spelling:** address arrive difficult pressure suppose business  
 Use class based spelling strategies to practice you can also use the look, cover, write example in the **SPELLINGS TASK 7**.  
 Try using suffixes with these words too!

**Grammar:** See **Grammar Task\_7** on Class page

<b>Day:</b>	<b>Learning Objective:</b>	<b>Lesson:</b>
Monday	To read noting unusual and common words.  To list key information from a text.	The text Beowulf is a world famous poem and has been written many times over and translated into many languages. Originally written in Old English.  Task 1: Be ready to make notes and <b><u>read the task set for Monday on the class page before reading from the link below.</u></b> Share your responses on SeeSaw.  Task 2: Have a look at this version which was translated from Old English into English as it was spoken at the time of translation: <a href="https://www.poetryfoundation.org/poems/50114/beowulf-modern-english-translation">https://www.poetryfoundation.org/poems/50114/beowulf-modern-english-translation</a>
Tuesday	To listen and identify unusual sounds within English languages	This is a video showing the words on screen and story of Beowulf being told in Old English language. <a href="https://www.youtube.com/watch?v=K13GJkGvDw">https://www.youtube.com/watch?v=K13GJkGvDw</a> Now complete the Tuesday task on class page.
Wednesday	To explore sounds and poetry.	When I first read Beowulf to you, someone on Zoom told me they did not think it sounded like a poem! This was a very important point to notice! Well done whoever you were!!  Beowulf is today, considered to be SOUND POETRY!



		<p>Task 1: Listen now to Hugo Ball's Dada poem 'Karawane', which was first performed first in 1916. <a href="https://www.youtube.com/watch?v=z_8Wq40F3yo">https://www.youtube.com/watch?v=z_8Wq40F3yo</a></p> <p>Sound poems often use lots of emphasis on vowels and / or consonants.</p> <p>Task 2: Have a look at the print out of the text of this poem. Notice the poet's inventiveness with nonsense language. Do you think there are more vowels or consonants in here?</p> <p>Task 3: Have a go at reciting <b>KARAWANE</b>, record your results and post onto SeeSaw. Hopefully (lots of fingers crossed we can listen to these in class as a whole class).</p>
Thursday	<p>WORLD BOOK DAY TASK</p> 	<p>Tackling COVID 19 has been a battle for everyone around the world!</p> <p>In times of difficulty and hardship for humans, going back thousands of years, when things come good again we often use a phrase called "<u>LIKE A PHOENIX RISING FROM THE ASHES</u>"</p> <p>TASK 1: Have a read of the text <b>THE PHOENIX</b> then research the ancient story on class page.</p> <p>TASK 2: Use the <b>make a book templates</b> to create your own version of THE PHOENIX.</p>
Friday	<p>TO create a SOUND POEM using vowels or consonants.</p>	<p>Using <b>KARAWANE</b> as a model have a go a creating your own sound poem. You should spend at the most twenty minutes writing your sound poem. REMEMBER, there is no way to get this wrong, all your focus should be on creativity and impulse. Try to focus your ideas on ANGLOS SAXONS STYLE LANGUAGE You should sound your poems out THEN practice, practice and more practice. The more noise the better!! Record and perform.</p>