



English Remote Education Year 5

This Week's English Lessons

WC: 22.2.21

Spelling: Words with letter string 'ough'

Watch <https://www.bbc.co.uk/bitesize/topics/zt62mnb/articles/z9f2b82>

'Which words use the 'ough' sound?'

Learn

plough
ought
cough
rough
thorough

Choose the method that works best for you. Use these strategies daily to learn the spellings above.

- Pyramid words
- Trace, copy and replicate
- Look, say, cover, write, check
- Drawing around the word to show the shape
- Drawing an image around the word
- Words without vowels

Any other methods that work.

Monday – Watch the video above

Tuesday – Learn the spellings

Wednesday - Learn the spellings – use them in sentences.

Thursday - Learn the spellings – use them in sentences.

Friday - Ask an adult to test you – dictating a sentence with the words works well.

Grammar:

Prepositions



Day:	Learning Objective:	Lesson:
Monday	To use a variety of descriptive phrases and sentences	<p>Before the 10:00 am Zoom Poetry warm-up: Use the word 'chocolate' and play word association – you have 1 minute to write down as many words that they can think of, that are linked to this word. Share some ideas at our 10:00am Zoom</p> <p>10:00 am Zoom If possible have a piece of chocolate – wrapped!</p> <p>After the Zoom Read 'Chocolate' by Michael Rosen (On the website). Think about his poem, any good ideas for words / phrases? It's all about what he would do with the cake and how it tasted and felt... Consider similes, metaphors and alliteration. Share the noun phrases with another person at home and develop these into sentences which describe the chocolate – what it looks like, smells like, tastes like and feels like in the mouth.</p>
Tuesday	To participate in discussions, presentations, performances, role play, improvisations and debates	<p>Before the 10am Zoom http://www.bbc.co.uk/learningzone/clips/michael-rosen-chocolate-cake/8833.html Watch the You Tube clip of Michael Rosen performing the poem from yesterday's session. We will be working towards creating our own version of the chocolate poem, to perform.</p> <p>After the Zoom Decide how they are going to perform the poem. Do you need any props or musical instruments? Perform the poem – you do not need to learn it- you can read it from the sheet. Upload your videos onto Seesaw if possible.</p>
Wednesday	To use features from a given poem to write descriptively	<p>Before the 10am Zoom Make a list of the different chocolates you know (nouns). Then make a list of the different textures, smells and tastes of any chocolate (adjectives). Write these on cards. Putting words in two small sacks/boxes, pull out a chocolate noun and adjective and put them together – do they make sense? Does it matter? At the Zoom I will read: 'The Magic Box' by Kit Wright.</p>



		<p>After the Zoom Can you spot some of the more unusual sentences? Which do you like? Could you magpie any? At the Zoom I will show you how to start a poem of your own using this as a model. It will be about a chocolate box rather than a magic box. Create the third line. (Remember there is often a connective within each line.) Watch this video about prepositions https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zw38srd Complete the activities and the quiz. Look at the Magic Box poem and highlight/list the prepositions in it.</p>
Thursday	To use features from a given poem to write descriptively	<p>Before the 10am Zoom Read The Magic Box again and think about any language features you can recognise. Complete worksheet on prepositions. After the Zoom I want you to develop phrases ready for your own poem. Create a 'chocolate' noun phrase (like the ones from yesterday), and a nonsense noun phrase (e.g. sleeping volcano); choose a connective (or preposition) to join the two phrases together. e.g. a silky smooth Crunchie under a sleeping volcano. Write a three line verse.</p>
Friday	<ul style="list-style-type: none"> ▪ To propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning ▪ To assess the effectiveness of own and other's writing 	<p>Before the 10am Zoom Begin to think about what you would like to write about using the title – The Chocolate Box. Jot down ideas and be prepared to share at the Zoom. After the Zoom You are going to write your own version of 'The Chocolate Box; taking your writing inspiration from 'The Magic Box' by Kit Wright. Remember to use the same style (model) of the Magic Box. Use the vocabulary bank that you have developed over this week's work.</p>

