



## English Remote Education Year 5

### This Week's English Lessons

WC: 8.2.21

#### Spelling: Homophones

**Focus Words** isle/aisle aloud/allowed affect/effect herd/heard past/passed

Choose the method that works best for you. Use these strategies daily to learn the spellings above.

- Pyramid words
- Trace, copy and replicate
- Look, say, cover, write, check
- Drawing around the word to show the shape
- Drawing an image around the word
- Words without vowels

Any other methods that work.

**Monday Tuesday** Using a dictionary make sure you understand the meaning of all the homophones above and then use each word correctly in a sentence

**Wednesday** Learn the spellings. Remember to use the right word in the sentence.

**Thursday** Learn the spellings. Remember to use the right word in the sentence.

**Friday** -ask an adult to test you – dictating a sentence with the words works well.

#### Grammar: similes, metaphors, alliteration

Day:	Learning Objective:	Lesson:
Monday	L.O.: Understand the meaning behind a poem.	<p><b>Before the 10am Zoom</b></p> <p>Read the poem Khwab-this is a Hindi word for dream. Ask yourself : What is the poem about? What can you see in your head? Which bits do you find tricky or not understand? How does the poem make you feel?</p> <p>Tricky words: the Ganges is a major river of India, sacred to Hindus; Garuda is the name of a mythical bird; Madras and Calcutta are cities in India Rajasthan is a state</p>



		<p>What can you see in your head? What is it that produces those images?</p> <p><b>After the Zoom</b></p> <p>Children draw and label what they can see in their head from reading the poem.</p>
Tuesday	To identify similes, metaphors and use of senses in a poem.	<p><b>Before the 10am Zoom</b></p> <p>Think about what you remember about the poem. Look again. Can you spot any similes or metaphors?</p> <p><b>After the Zoom</b></p> <p>Identify similes and senses in the poem. Copy out favourite phrases that show the use of the senses. Label which sense is used.</p> <p>Use the pictures on the website to stimulate your ideas. Write your own descriptive sentences using similes, metaphor and senses</p>
Wednesday	To write interesting and descriptive sentences	<p><b>Before the 10am Zoom</b></p> <p>Read the excerpt I have put on the website. Think about how you can improve it. Be ready to share at the Zoom.</p> <p><b>After the Zoom</b></p> <p>Rewrite the piece. Improving the detail including similes and metaphors. Use an if, if, then sentence opener or a short sentence to create drama. Upload onto Seesaw.</p>
Thursday	To use senses, similes and metaphors in my writing. To plan a poem	<p><b>Before the 10am Zoom</b></p> <p>Before the Zoom decide what you would like to write an Indian poem about. It could be the river and mountains, the sights of an Indian city, the animals, the festivals or the art. This is a chance to bring together all your learning this term. Bring your ideas to the Zoom.</p> <p><b>After the Zoom</b></p> <p>Plan your poem in the way I demonstrated in the Zoom. Make a list of all the senses and how they add to your poem. Think about words, similes, metaphors, alliteration. Remember in poetry you can't afford to have words that don't add anything to the piece. Read the success criteria for a piece of poetry.</p>
Friday	To use senses, similes and metaphors in my writing.	<p><b>Before the 10am Zoom</b></p> <p><b>Be prepared to share your plans</b></p> <p><b>After the Zoom</b></p> <p>Write a poem based on your plan. Share with me on Seesaw.</p>