# Indian Art 

## Learning Objective:

To explore the Indian blockprinting technique.

## Do you know how this fabric was made? How was the pattern put on it?





## This man is block

 printing some fabric. The printing always starts from the left and moves to the right. When the block is in place it is slammed down hard to leave a clear and sharp impression.
## Let's have a

## look at some blockprinted fabric. Did you

 know the blocks are soaked in oil first so they are soft enough to be carved. Theyare hand carved into many different shapes.


What can you see in this picture? Look at the fabric the man is holding. What colours were used? What shapes were used? How many different blocks do you think were used to make it?




What shapes were used? How many different blocks do you think were used to make this fabric? Have patterns been used more than once?


## Think, pair, share your ideas.

## Do you think you

 could make your ownblock-printed fabric? How would you make a block stamp using classroom materials?


## Follow these steps to make

 your own block stamp to use for printing.

You will need a cardboard square that is $10 \mathrm{~cm} \times 10 \mathrm{~cm}$, string, glue and scissors.


Paste some glue to the cardboard and use the string to make a circle.


Cut three strips of string and glue them from the circle to the outside edges.


Glue a smaller circle in the middle.

Continue to wrap the string around the circle three times to make a fatter circle.
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## Follow

these steps to use your block to make prints on fabric.


Find some fabric and cut it to double the height of your square block ( 20 cm ). You can make it as long as you like.


Try to put a thin layer of paint on the stamp to stop it smudging when you press it down.


Carefully place your painted stamp on the bottom left-hand corner of the fabric.


Carefully paint the string of your block stamp using one or two colours.


Peel the stamp off and place it down again next to the first print. You may need to add some more paint.

## Continue

stamping to the end of the fabric and then place the stamp on the top left-hand side of the fabric (above the first original stamp). Continue stamping to the end again to make a second row of
 stamps.

Once your fabric is dry you can add some sequins and beads to the design for an extra-special effect.

For an extra challenge, make another block stamp to add smaller patterns to your original design.

