

Dialogue Writing	Me	Parent
<p>My dialogue shows the reader what is happening (not just what is being said). e.g. The man snatched the bag out of Filippo's hands and spat out, "What do we have here then?"</p>		
<p>My dialogue sounds realistic – the characters have their own voices (you get a feel for their personalities – polite, nasty, nervous, arrogant etc.).</p>		
<p>I used colloquialisms (informal words people say) e.g. ain't/ gonna / dunno.</p>		
<p>I used a new line whenever a different character spoke e.g. "What's this?" sneered the Signor Khan. "Give it back!" demanded Filippo.</p>		
<p>I ONLY used " " around what was SAID. e.g. "What's in the bag?" the man asked, threateningly.</p>		
<p>I used either a , . ! or ? before the final " each time.</p>		
<p>I left out inverted commas at a full stop if the same person continued to talk e.g. "I won't give it to you. It's mine!" shouted Filippo.</p>		
<p>I started all speech with a capital letter, even in the middle of sentences e.g. Signor Khan muttered, Give it to me."</p>		