



	LOVE ILEARN	
English Remote Education		
This Week's English Lessons	WC: 18.1.21	
Spelling: The focus Year 5/6 words are:- How to spell 'ible' and 'able' words. Here are the set of words – choose 5 to learn, from each set. Terrible, edible, possible, reversible, invincible, legible Adorable, forgivable, breakable, disposable, valuable. Choose the method that works best for you.		
 Pyramid words Trace, copy and replicate Look, say, cover, write, check Drawing around the word to show the shape Drawing an image around the word Words without vowels Any other methods that work. 		
Monday – watch the video <u>https://howtospell.co.uk/-ible-or-able</u> Tuesday, Wednesday, – Learn the spellings using a variety of No Nonsens each word. Thursday – Use the words in sentences. Make sure you understand them. Friday –ask an adult to test you – dictating a sentence with the words in v	If you are unsure of their meaning check in a dictionary.	
Grammar: Modal Verbs explored through the novel – Danger By Moonlight. Using inverted commas effectively for dialogue.		





Day:	Learning Objective:	Lesson:
Monday	Engage with a text	Today's English task is to read Chapter 7 – Whispering Walls.
Tuesday	Recognise and use modal verbs	Watch <u>https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zps4pbk</u> Make any notes that will help you remember and understand the content of the video. After the 10am Zoom – where I will be teaching modal verbs and how we use them-complete the Modal Verbs Activity Sheet which is on the website.
Wednesday	Recognise and use modal verbs	Revisit Chapter 7 and spot different modal verbs. Make a list of them. Think about their meaning. Are there any modal verbs you don't use? Highlight the ones you will use in your writing. Write some sentences of your on with different modal verbs in them. Link your sentences to Danger By Moonlight.
Thursday Write effective dialogue. Use punctuation correctly.	Today on Zoom I will be modelling how to write an effective dialogue between 2 characters. Begin reading chapter 8 'Treachery' up to page 80, then stop. Think about the gifts that the youngest Prince had given to Filippo, why would he do this? Visit <u>https://www.bbc.co.uk/bitesize/clips/zvftsbk</u> and <u>https://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/ztcp97h</u>	
	Look at the success criteria for writing dialogue, new character, new line, adverbs to describe how the speech has been spoken, and punctuation. This checklist is on the website. Think about all the characters in the story so far, choose two and write a brief conversation as to what they characters would say to each other at this point in the text (up to page 80).	
Friday	Edit a piece of writing	Look back at you writing yesterday. Just as we would in class I want you to recheck the success criteria I gave you. Choose one section of your writing and redraft it. Make it clear what improvements you are making and link the changes to the success criteria. Sometime reading your writing out loud to someone else can help you spot places it could be improved.