

Pink Task

- Monday – write a piece of dialogue based on one of the Chapters you have read in Pig heart Boy.
- Tuesday - Read through the dialogue that you wrote on Monday.
- Annotate In 3 colours to show the proportion of description/dialogue and action. Use your purple pen to make notes of additional detail you can now add to ensure that you show the characters and action effectively.
- Wednesday - Redraft your writing, showing the balance of all 3.
- Annotate using the success criteria.

Steps to Success

My Assessment	I must...	Peer
<input type="checkbox"/>	Add a balance of description and action to my dialogue	<input type="checkbox"/>
<input type="checkbox"/>	My dialogue shows the reader what is happening (not just what is being said). Underline the action in green	<input type="checkbox"/>
<input type="checkbox"/>	My dialogue describes the characters, settings and SHOWS feelings alongside the words Underline description in blue	<input type="checkbox"/>
<input type="checkbox"/>	My dialogue sounds realistic – the characters have their own voices.	<input type="checkbox"/>
<input type="checkbox"/>	I have punctuated my dialogue correctly.	<input type="checkbox"/>

DIALOGUE

I am not doing it! Screamed Cam "It is my body!"

"We love you and will respect your decision of course" dad replied.

"Let's get home," added mum "Then we will talk about it properly."

DIALOGUE DESCRIPTION AND ACTION

As the sky darkened, and the coldness of the night spread like a blanket across the town, a scream erupted from the multi-storey car-park. I am not doing it! screamed Cam. "It is my body!" As he spoke, he slammed his clenched fists into the roof of the car, releasing frustration with each heavy blow.

"We love you and will respect your decision of course" dad replied, as he paced repeatedly up and down the walkway. A worried expression was buried deep into his face, and he looked much older than his 33 years. He reached out to hold his son's hand, but when this move was rejected, his whole body slumped against the stone pillar.

"Let's get home," added mum, a tall, beautiful woman in her 40's. She opened the car with an electronic stick. "Then we will talk about it properly. Assertively, she herded her husband and child into her wide arms and, despite initial their struggles, hugged them – hard. The small family of three, appeared vulnerable and defenceless as they hugged next to the large, black jeep. A howling wind was beginning to rage around them as they held each other in a tight cocoon on the barren rooftop carpark. They were scared and facing the unthinkable – but they had each other.

Good dialogue in a book has a balance between dialogue, description and action. Make sure your wrting does.