



What is this a painting of?

What do we call this kind of painting?

Artists have painted Landscapes for hundreds of years.

Landscape paintings are a great way to show us what places look like and were the only way to record this before the camera came along.

Artists all over the world have been interested in their surroundings and have also been interested in how places can look quite different in different seasons and in different weather conditions.

Landscapes have also been created by artists using a whole range of different art materials and techniques.....drawings, paintings, prints...

Some paintings of landscapes can be very realistic, just like photos and others can be a little bit more abstract or can be quite imaginary.





The artists that created these paintings were really interested in how places can look at different times of the year.

When do you think they were painted?



These artists have really tried to capture the weather in these paintings.

How would you describe them?

How have the artists been able to give us an idea of the weather in each of these scenes?





What are the differences between these two paintings?

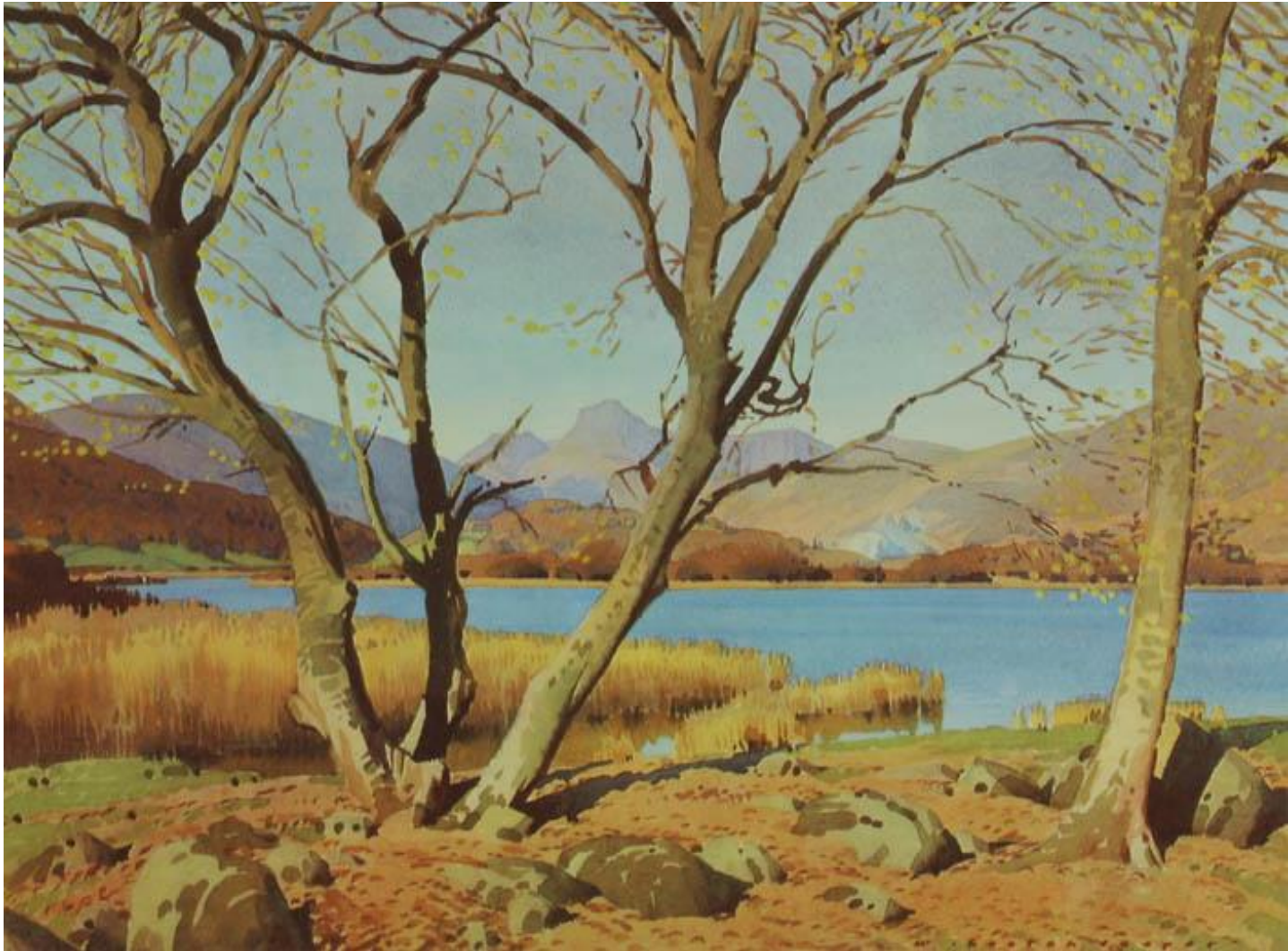
This one is quite realistic and looks quite like a photograph



This one has very simple shapes and bright colours but we can see the landscape in the work



This is a painting of a fantasy, imaginary landscape. What kind of things does this painting remind you of?



For this project we are going to look at the work of a British artist
Heaton Cooper



Heaton Cooper is famous for his paintings of scenes in the Lake District area of Britain.

What do you know about the area?

How would you describe these paintings?





Lets look in a little more detail at this painting.....



What kind of artwork is this? Do you know the name of the painting? When it was painted? What kinds of paints did the artist use to make the work?

Are there any other artists that you know who paint like this?

What makes the painting different? What makes it stand out from other paintings?

Research the answers.



FORM

What kind of things has the artist included in the painting ? Why do you think he chose to make the painting of this view from this spot?



PROCESS

How do you think the artist went about creating this painting? How did he start? Do you think he took photos or made sketches first? Do you think he painted it by the lake or maybe in his studio? Where do you think he started with the painting? The Sky? The mountains?

How long do you think he spent on the painting?



MOOD

What does this painting make you feel like?

Think of a single word that you think says something about the mood of this painting.....calm/peaceful/quiet etc.....can everybody in the class think of a different word.

How do you think the artist has created the mood in this painting?



Heaton Cooper was a very talented artist and he was able to really show distance in his work.

He was able to do this by using something called perspective.

You are going to have a go at using some perspective techniques so that you can paint some scenes which look like they are heading off into the distance.



Lines

Look at the path on the top painting.....the edges of the path get narrower in the distance and will eventually meet together



The ploughed lines in this field are doing the same thing

Practice on a page in your topic book

Make some small drawings where you draw roads, rivers, railway lines heading off in to the distance.

Remember the lines get narrower and will eventually join together in the distance.

This is called the vanishing point.



Overlapping shapes

Look at how the mountains overlap with one anotherthis helps to give an illusion of distance

Make some small drawings in your sketchbook where you draw overlapping hills and mountains of different shapes.

See how many variations you can come up with
....these only need to be very small drawings



Size

Things of the same size appear smaller as they get further away in the distance

Look at the telegraph poles in this painting and how they get smaller the further away from you they are

On a page in your sketchbook, have a go at drawing a road or a river heading off into the distance.....or work on top of the drawings you have made where you have practiced this.....

Draw a set of identical trees, or lampposts, or fence stiles and try to make them smaller as they head off into the distance



Colour

Colours fade as they go further into the distance. Colour is much deeper the closer you are to it.

On a sketchbook page, make a simple drawing of overlapping hills (or work over the top of the overlapping hills you have already drawn)

Add some colour to your drawing or use pencil shading and make the colours deeper/darker in the foreground and fade out and be lighter in the distance



detail from the original oil on board
'Rydal Oak' by W. Heaton Cooper



Detail and Texture

Look at the leaves on the top painting.....you can see them more individually, they have more detail and are more textured than those on the trees in the distance on the painting below.

Using a small paintbrush experiment with very small paintings of leaves and trees.

Try to create some textured areas where you are looking at trees very close up

And then paint some small trees which could be far away and so are much smoother, where you can only really see the shape and colour of the trees.



Now you are going to paint your own landscape in the style of Heaton Cooper

Start by wetting the top of your paper with a large brush and gently add some very watery paint to create a very pale sky.

Once your sky has dried use a very faint pencil to draw in your overlapping hills and mountains in the distance

Then draw in the more detailed features which are in the foreground

Paint your background hills first with fairly light colours and then use smaller brushes and deeper paint to paint the interesting features in the foreground.



If you finish the work before the end of the day you could.....

Make some smaller drawings/paintings which show what this same scene would look like in different seasons

Use the same landscape idea but turn it into an imaginary film set.....what could you add to it to make it look like a scene from Harry Potter ?

Create a collage using different papers of the same scene